

A black and white portrait of a woman with voluminous, curly hair, looking slightly to the right. She is wearing a dark, lace-like top. The background is a plain, light color.

FERIDAH ROSE

# FERIDAH ROSE

*Danish Afro-Soul singer Feridah Rose is raising her voice and making a mark with a funky sound, grown from deep roots in East Africa's red soil, as well as musical input from gospel and reggae.*

Feridah Rose has just released her new EP 'Njabala' and her music is the sound of love, soul and hot African sun. Based in Copenhagen and carrying strong music traditions from Uganda, the charismatic singer has found form and a personal expression for her music.

When on stage with her band, Feridah Rose combines the beauty of her afro-soul vocal style with a focus on intense rhythmic propulsion and expansive jazz-funk arrangements. Surrounded by a 8 piece band of accomplished musicians and backing singers, it is a show that draws the audience and listener in, with songs that go from deep R&B ballads to the skank of dub reggae and the traditional rhythms of Africa. The talented band brings an orchestral quality to the arrangements with Jamil Oskarson on bass, Jens Stoklund Jensen on drums, Søren Heller on guitar and Lasse Storgaard on the keys. Backing vocals from Nanna Nabila, Lucas King and Thora W. Kruse merge into the music. Last but not least is high energy percussion delivered by Ayi Solomon from Ghana.

At concerts, the band is a charming and vivid acquaintance, who has set out to give their audience an uplifting musical experience: *"One of the best experiences I've had with a concert, was in the north-west of Denmark last year. The audience were mainly locals, but also a group of refugees were invited from a nearby asylum center. Soon everybody were dancing, and the atmosphere was just amazing. It struck me, that on this evening there was no difference between Danes and asylum seekers, or band and audience for that matter. We were just happy to be together. That's what music can do."*

Feridah released the EP 'Game of Love' in 2012 which showcased her powerful voice and range. This was followed up with the single 'Kyelondela' – a tribute to her homeland recorded back in Uganda with one of the country's most popular songwriters, Sylver Kyagulanyi and the legendary local hit maker Paddy Man behind the desk. It was the first song she sang in her mother tongue and set the direction for her 2017 release 'Njalaba' where she fuses her influences both musically and lyrically into a sound with strong roots and a modern vision.

When asked about the writing process, she says: *"When I sit down with a cup of tea and my notebook, a song can turn up from a single sentence or maybe just a feeling. I sing the tune into my phone, and later we develop it further in the studio."* Although Feridah often builds her songs from personal experiences, she hopes that listeners can relate to the authenticity and the intention behind them: *"Perhaps you will hear something different than I, in the song. But it's also perfectly fine, if it's something that relates to your own life."*

More info at [www.feridahrose.dk](http://www.feridahrose.dk) and [www.facebook.com/feridahrosedk](https://www.facebook.com/feridahrosedk)  
Find EPK, videos, pressphotos and more at [www.feridahrose.dk/presse](http://www.feridahrose.dk/presse)

For booking and press inquiries, please contact [jacob@crawfurd.com](mailto:jacob@crawfurd.com) / tel. +45 40737079

'Njabala' is released by Gateway Music. Download/stream from iTunes, Amazon, Spotify, Apple Music, Tidal, Deezer, Google Play a.o.